

CALL FOR PAPERS

Journal of Narrative Politics is an interdisciplinary journal rooted in the study of global politics that explores narrative methods in research, writing, and pedagogy. The journal foregrounds the positioning of authors and storytellers in their craft, and it aims to publish a diverse range of expressions from this engagement. While concerned with aesthetics, *Journal of Narrative Politics* is not a literary journal. Instead, it is committed to exploring the overlaps between politics, theory, ethics, and aesthetics. Unlike other scholarly social science journals devoted to narrative, *Journal of Narrative Politics* is not concerned with the objectivist academic analysis of narrative, but with the expression of narrative itself as a mode of knowing and a form of scholarship. The journal therefore aims to operate in the overlap between the languages of science and literature with the goal of showing how theory becomes practice and practice theory. It commits to diverse ways of storytelling as knowledge appropriate to the academy, rather than as merely the objects of scholarly inquiry.

All submissions are fully peer reviewed using a double-open method (authors and reviewers are not anonymous), and authors can expect to receive supportive, ongoing feedback through this engagement. We welcome submissions from writers of all professional backgrounds.

Journal of Narrative Politics is published online at York University in Toronto and was established through a grant from the Social Sciences and Humanities Research Council of Canada.

Latest Issue:

<https://jnp.journals.yorku.ca/index.php/default/index>

Instructions for Authors and Submission Guidelines:

<http://journalofnarrativepolitics.com/instructions-for-authors/>

General Inquiries and Submissions:

jnp@yorku.ca